



Sacramento Premiere Of *Be Cool*  
Page 9

# MOM GUESS WHAT

March 1, 2005

Vol. 28 ▼ Issue 499

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Sacramento's Premiere GLBT Newspaper Since 1978

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# MGW

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Sacramento's Premiere  
Gay & Lesbian Newspaper Since 1978  
Founding Publisher Linda Birner

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## INFORMATION

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Midtown Business Association  
Alternative Press Syndicate



MGW is printed on  
recycled newsprint

COMMUNITY FORUM COMMUNITY FORUM COMMUNITY FORUM COMMUNITY FORUM

# COMMUNITY FORUM

## Thank You For Your Support!

I would like to take the time to thank everyone for the support given to me during the last couple of weeks. As most of you may know, my grandmother passed away on February 10th and was a very difficult time for me. Trying to balance the office and deal with my personal loss was rather challenging but the overwhelming amount of calls and condolences that came in helped me to pull through and remain strong. A definite sign of the strength of our community and the love and support it provides. I would also like to personally thank Hangar 17 Bar & Grill for the beautiful flower arrangement they sent me upon hearing of my loss. Your thoughtfulness meant a lot to me during a time of sad-

ness, so thank you from the bottom of my heart. It is during these times of loss and sadness that it is unequivocally important to have a network of friends and family all around to help you get on the path to healing, and I can proudly say that our community has become just that for me, friends and family. I have been working very hard over the last year to bring a stronger voice to the community as well as become more active. I look forward to the challenges that I will face as MGW continues to grow and prosper. Thank you to each and everyone of you!

Jeffry A. Davis  
Publisher

## Reporting a Bias Crime

**Non-Emergency** 264-5471  
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**Crime in Progress** 911  
**Bias Crime Hotline** 454-2428

**Sacramento Police Department**  
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Off. Barbara Schmacher 564-5471

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# MGW

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**Inside MGW**

**See You At The Polls!**

**GET OUT & VOTE!**  
March 8, 2005

MGW Is Proud To Endorse  
Doris Matsui For 5th Congressional District

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**March 1, 2005**

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MGW Newspaper would like to acknowledge errors promptly. Corrections will appear on page two in each issue.

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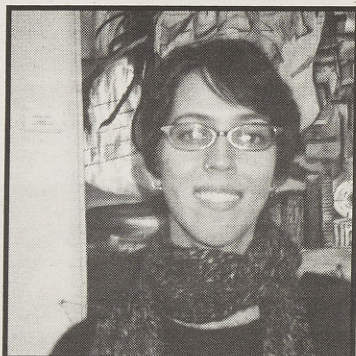
# LOCAL'S SPEAK OUT

LOCAL SPEAK OUT LOCAL SPEAK OUT LOCAL SPEAK OUT LOCAL SPEAK OUT LOCAL SPEAK OUT LOCAL SPEAK OUT

By Ed Kelley

## What Do You Think About Sacramento's Future In **MOVIE** Premieres?

**Cara Randall**



**Social Worker  
Future Librarian**

I think if the premieres benefit local theatres like the crest and tower, then it would be great. Any event that brings publicity to our theatres is a good thing!

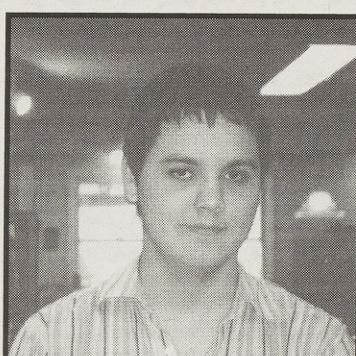
**Rebecca Sanders**



**Student  
Sacramento**

Sacramento is the state capitol and deserves more attention then we get. I would attend a movie premiere because they are exciting and glamorous. Wynona Rider would be a great actress to visit Sacramento.

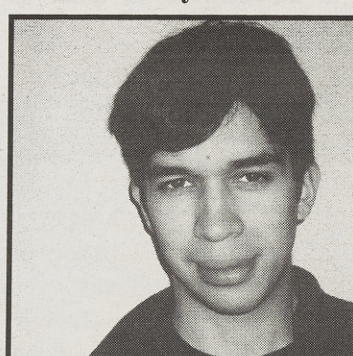
**Caleb Busse**



**Student  
Galt**

I think Sacramento's future in movie premiers would work both ways. A lot of publicity for Sacramento, but then the attractions could bring in prostitution and drugs to the city. I am against movie premieres in Sacramento.

**Anthony Nelson**



**Musician  
Sacramento**

I think it would be great to have more premieres in Sacramento. The premieres would really help local businesses, especially the restaurants. Sacramento needs more Hollywood exposure because we are the state capitol.

**Adrian Kline**



**Decorator - Producer  
Sacramento**

Yes, Sacramento should have a future in big movie premieres! Sacramento has so much talent that has never been seen! I'm here doing Diva's premieres all the time in the capitol. Sacramento could really blow Hollywood out of the water if we were given half the chance!


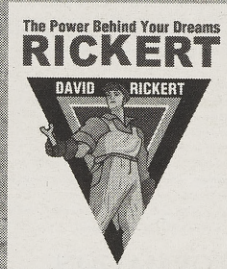
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## Date Change! Sacramento Coronation Is April 23, 2005

### Greetings One and all!

It is my great pleasure to announce Sacramento's Coronation Package for 2005. This year, we're pulling out all the stops to create quite the event including:

Male Strippers  
Boat Cruise  
Three Hospitality Events  
Trip To Casino  
Food - Food - Food - Did I Mention Food?

50% of our net proceeds from the weekend's events will be benefiting Capital City AIDS Fund, a local nonprofit organization providing direct cash grants to AIDS service organizations and charities all over the Northern California area. So mark your calendars. Again, we've moved that date to accommodate our friends in Vancouver WA, it's now April 22-25, 2005!

Here we go with the big list of events... warm that printer up!

### Thurs. Apr. 21, 2005

Bar Walkabout & Tour  
Starts at Mercantile Saloon  
(20th & L) 7pm

Visiting Headhunters', The Depot, Club 21 & ending at

Male Strip Revue  
With Large Marge at Faces  
(20th & K)

### Fri. Apr. 22, 2005

Monarchs' Reception  
Hospitality Suite, Holiday Inn Downtown (Host Hotel) 4pm  
Complimentary Light Hors D'oeuvres and Hosted Bar

### Fri. Apr. 22, 2005

Out of Town Show  
Holiday Inn Downtown  
(Host Hotel)  
Doors at 7pm, Show at 8pm  
No-Host (Cash) Bar

Note: Preference given to Reigning Monarchs, Past Monarchs, Heirs Apparent first ... all others as time permits. We Will End The Show PROMPTLY At 9:30pm.

### Fri. Apr. 22, 2005

Imperial Riverboat Cruise  
10pm On the Matthew McKinley Steamboat  
Front Street in Old Sacramento  
Enjoy an evening on the river 'til midnight!  
No-Host (Cash) Bar.  
Entertainment includes Male Strippers!

### Fri. Apr. 22, 2005

After party Hospitality  
Hospitality Suite, Holiday Inn Downtown (Host Hotel) am  
Join us after the boat cruise & the bars for a late-night snack!  
Complimentary Hors D'oeuvres & Hosted Bar.

### Sat Apr. 23, 2005

Coronation Hospitality  
Hospitality Suite, Holiday Inn Downtown (Host Hotel) am  
Protocol accepted 11am-2pm

Note: We will follow the standard "One title, one walk" guidelines. Please no dynastic names, no half titles, no regrets per Empress I Jose's guidelines.

Complimentary Brunch & Hosted Bar.

### Sat Apr. 23, 2005

Coronation 2005 Ball  
A Masquerade Ball Beyond your Imagination"

Awards Given to best Formal Ball Gown/ Formal Attire, Best Mask, Best Court Production!!! (Don't forget it's a masquerade ball.) Masonic Temple, 11th & J Streets - Doors at 5pm, Ball at 6PM Buffet Dinner will be served at 6pm. No-Host (Cash) Bar. Please no bare buttocks, no confetti, open flames. Appropriate attire is required this is a formal event.

### Sat Apr. 23, 2005

After-Ball Bar Tour  
Immediately Following  
Coronation at 20th & K Streets  
Join the New Monarchs as they Spread Good Cheer! Visiting FACES, Club 21, The Depot, Headhunter's, Mercantile Saloon.

### Sat Apr. 23, 2005

After party Hospitality  
Hospitality Suite, Holiday Inn Downtown (Host Hotel) am  
Join us after the ball & the bars for a late-night snack!  
Complimentary Hors D'oeuvres & Hosted Bar.

### Sun Apr.. 24, 2005

Victory Brunch @ Club 21  
(21st Street Between K & L)  
11am. Celebrate the close of Reign 31 as the Monarchs hand out Awards and greet the incoming Reign. Brunch & No-host (Cash) Bar.

### Sun Apr.. 24, 2005

Bus Trip to Thunder Valley Casino Leaving FACES (20th & K) at 1pm, Returns 5:30pm  
Bring that Credit Card!

### Sun Apr.. 24, 2005

Victory Party  
FACES (20th & K Streets)  
5:30pm. Show starts 8pm.  
Celebrate the Incoming Reign with Free BBQ & a fun Show!

\*Note: Downtown Divas Revue is a Professional Drag Show. Performers are compensated by the venue and chosen by show staff. Out of town performers wanted! Contact Adrian 916.271.7305  
**SAVE \$30! \$50 Weekend**  
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Deadline is April 15, 2005.

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**March 15, 2005**

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## Gina Livingston

### Come See

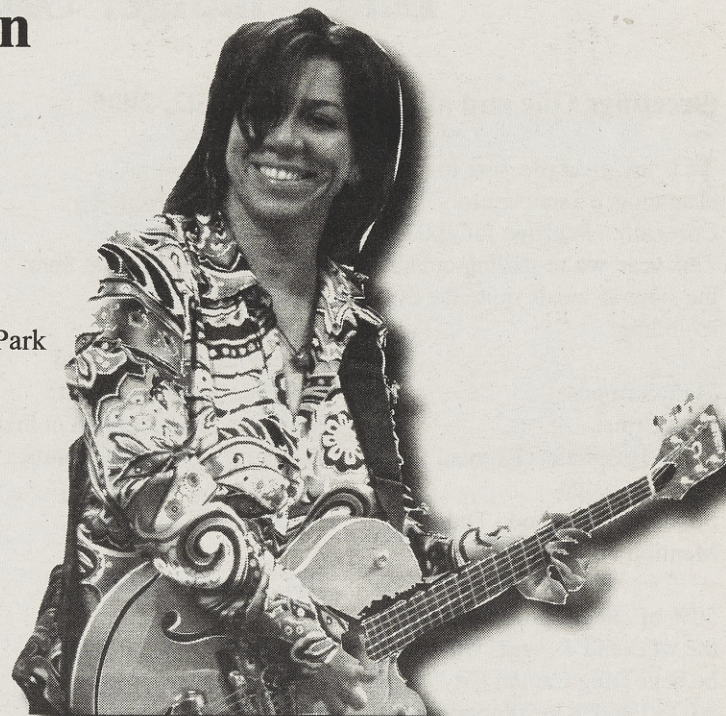
Gina Livingston & Band LIVE!

Original Soulful POP!

Saturday, March 12th, at 7pm

Starbucks, 35th/Broadway in Oak Park

No cover



There are all kinds of music, and even more styles of musician. These days our music often comes ready to be quickly played and forgotten so we can hurry along to the next hot trend. But not everyone is in such a rush to stay on the surface of the sounds they choose to hear. Some people want to go deeper into the waters, and to let the cooling ripples bring them something they never even knew was there. But the journey to those depths requires an artist with soul to be waiting, an artist whose own spirit is as meaningful and true as the music she creates. This journey must be for an artist who knows that the truth often lies beneath the raging waters. Gina Livingston is such an artist.

Born in Sacramento, Gina grew up in her mother's native Frankfurt, Germany. Music became a driving force for her the day at age seven she discovered her first set of drums. Those raw sounds soon became songs, at least to her, but drums did not allow her to bring this new creativity to light. Undaunted, at age 11 Gina picked up a guitar. She didn't

know how to play, but the power to marry the sound in her head to something she could share with the world was overwhelming, and she was hooked. She taught herself to play, and as the words in her soul were suddenly freed to join the flowing music in her heart, Gina knew this was the start of something meaningful.

Music came to dominate Gina's life, particularly the sounds of soulful artists like Marvin Gaye, Aretha Franklin, Sting and Annie Lennox. R&B, funk, jazz, pop, and blues – they all touched her, each like a wave crashing to shore, bringing something new and powerful with every note. Gina absorbed the raw depth of emotion these incredible artists shared with the world, and if there ever had been a question in her mind as to what would be the passion of her life, it was soon gone. Music would be her life.

Gina has traveled far since those early days. As much as she loves the music that inspired her, she has never aspired to just cover someone else's songs. She chooses instead to always tell her own story in her own words, and to offer her listeners the same thing she received from those

who inspired her – something real, something original and something perpetually straight from her heart. The result is an alternately funky, haunting and always soulful sound that mixes classic R&B grooves and heartfelt lyrics with her own modern pop sensibilities to create a sound that is uniquely her own.

Gina has performed for audiences big and small both in the U.S. and Germany. Her journey has lead her to work with great musicians and producers like Brad Cole (Phil Collins) and Woody Woodruff (Natalie Cole), and to share billings with the likes of Chris Rea and Fleetwood Mac. Critically acclaimed in Europe, Gina has formed her own stateside label, "SoulPOP Records", which produced both her 1997 debut release "Signature to the World" and her latest CD release, "Beneath the Raging Water." She will also be performing at various California venues throughout the remainder of this year, and is planning to return to

Germany for an extensive tour in 2005.▼

## W-K-R-Me In Cincinnati

By Merle Exit

Views from downtown Cincinnati's tallest building, the Carew Tower (441 Vine Street), spanned the landscapes of both the city and Kentucky side of the Ohio River. A cool breeze was accompanied by echoing rock music emerging from the streets below, where a local band was performing in Fountain Square as the Tyler Davidson Fountain shown spewed its brightness.

I could see Mt. Adams on the left. It was the highest point in the city and where the Celestial Restaurant and Lounge (513-241-4455) offered a romantic setting and eclectic menu that included a roasted red and yellow beet salad with frisee, endive, watercress, radicchio, smoked bacon, baked goat cheese crouton, poached cherry tomatoes and walnuts with an olive vinaigrette oozed over it. My taste buds recalled the Dijon and rosemary encrusted rack of lamb sitting atop a braised artichoke bottom surrounded by ratatouille vegetables and white bean puree.

There were fond memories of attractions visited along the river such as the Great American Ball Park (513-765-7000), where the Cincinnati Reds took the Pittsburgh Pirates. The new Hall of Fame and Museum (513-765-7925) featured a Pete Rose tribute and 90-mile-an-hour fastball up close and personal.

Where crossing the Ohio River was once a choice of row boat or walking on the wintry ice caps, at least five bridges of different colors and ilk allowed motored vehicles, or one of only pedestrians, to freely go back and forth from one state to the other.

African-American history of slavery and the Underground Railroad was impacted by a tour of the new Freedom Center (513-412-6900). 158,000 square feet included a slave pen, and an authentic slave jail. A 25-minute movie portrayed a slave's escape to the riverfront town of Ripley, Ohio while interactive stories of courage allowed me to "meet" a young escapee name Caleb.

A few blocks North the magnificent Arnoff Center for the Arts (513-241-2345) featured Gregory Harrison as Billy Flynn in a Broadway

Across America's production of Chicago. Magnificent theatre and the performance did not conger up feelings of wanting to be in New York.

It was easy to spot Union Terminal and it wasn't for thoughts of Amtrak that left an impression, but rather the Museum Center (513-287-7000) with four major attractions. The Cincinnati History Museum featured "Cincinnati in Motion", an impressive scale model of the city from 1900 thru the 1940's with working trains, streetcars and inclines as well as a re-creation of the Cincinnati Landing in the late 1850's.

Live bats were presented and talked about at the Museum of Natural History and Science, but not dwelling when I strolled thru a re-created limestone cavern.

I didn't have time to view the 5-story wrap around screen of an Omni-Max movie, but did check out the Cinergy Children's Museum. It would have been a perfect place to connect learning school subjects with the hands on activities, such as math, science, economics (buying groceries), health and sociology (learning about children from other countries).

Every major city has a few major art centers and after our short tour of Mt. Adams we lose our way to the nearby Cincinnati Art Museum (513-721-ARTS) housing the new multi-million dollar international exhibit, *Petra: Lost City of Stone*. I had seen this exhibit at the Museum of Natural History in New York, but this one appeared to be more extensive. Either that or I totally forgot my New York experience.

Barbecue. I seem to remember Barbecue. Ah, yes, the recalling of lunch at Montgomery Inn Boathouse (513-721-7427). Choice loin back ribs and a great bbq sauce.

Need to walk it off. But instead we are driven to Dayton to view the Dayton Aviation Heritage Center and U.S. Air Force Museum (937-255-3286). Although there was the Morphis MovieRide Theatre and IMAX Theatre, time was spent at the historic hangar where I hopped aboard one of two presidential aircrafts. One was the SAM 26000 that

President Kennedy flew in to Texas and where President Johnson was sworn into office as in carried Kennedy's body back to Washington, D.C. The other was the aircraft structured for President F.D.R.'s wheelchair.

Flowing water and good food tend to paint a picture in my poor memory. Thank goodness for photography. A short ride to Clifton Mill (937-767-5501), one of the largest water powered grist mills still in existence, having been built in 1802. Got a close up view learning how water power converts to energy to run the mill and the way stones grind grains into flour, specifically, cornmeal.

The Millrace Restaurant served home-cooked breakfast and lunch. Fresh, whole grain breads are baked daily along with homemade pies and cookies. Savored a sandwich while relaxing to the gentle sounds of the old mill wheel and water cascading over the falls.

Dreams prevailed as I slept at the Hilton Cincinnati Netherlands Plaza Hotel (513-421-9100). Quite an historic hotel with a fabulous Palm Court Restaurant and a bed that just wouldn't fit in my luggage.

There wasn't time for bar hopping, but I did manage to pick up...information. I had a conversation with someone working at a Delta Lounge...one of those airline terminal VIP things. It appears that the younger crowd, particularly lesbians, crosses the bridge into Kentucky to a place called Yadda Club (859-491-5600). Cincinnati has bars such as New Pipeline (513-241-5678) with entertainment, Shooters (513-381-9900), Spurs (513-621-7390), Shirley's (513-721-8483) and the Golden Lions (513-281-4179). I called the bartender at Wooly's on Monmouth in Newport, Kentucky (859-431-7408) who said that Wooly's has entertainment, karaoke, dancing and a bingo night and Rosie's Tavern (859-291-9707), another Newport locale, was pretty popular. ▼

Check out my new website:  
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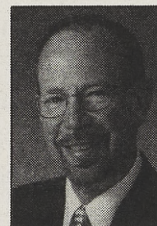
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## The Second Bush Administration: A Pound Of Hypocrisy And A Cup Of Doublespeak

By Daniel Roth  
President Stonewall Democratic Club  
of Greater Sacramento

You know, I actually had a bit of hope about the Bush administration's second term. After all, late in the campaign President Bush declared his support for civil unions. The field director for the Republican National Committee got caught with an ad on gay.com telling the world he was into bareback sex, and Barbara and Jenna Bush went to a gay wedding. Maybe, I thought, his compassionate conservatism would finally extend to the millions of gay and lesbian Americans who work hard and pay taxes but are still denied equal rights.

Unfortunately, the Bush administration crushed my dream just like it did Colin Powell's credibility. No sooner had the President and his cronies recovered from their \$29 million taxpayer funded inauguration before they began lashing out at gay and lesbian Americans. Newly appointed Secretary of Education Margaret Spellings did not use her second day in office to help minority students in failing inner city schools or to help students of working-class Americans attend the college of their choice. No, she focused her efforts that January day to attacking the PBS children's show, "Postcards from Buster."

Secretary Spellings chastised PBS for approving an episode of the acclaimed series that featured a young Vermont girl and her two mothers, even though the focus of the episode was on maple sugar and Vermont farm life. In a letter to PBS, which the Department of Education partially funds, Spellings expressed her anger with the episode, explaining she believes American families "would not want their young children exposed to the lifestyles portrayed in the episode." Spellings also suggested that PBS return the money used to make the episode. (KVIE 6 in Sacramento decided to air the show in its entirety.)

It appeared from Spellings' comments that

the Bush White House would have nothing to do with gay and lesbian Americans, and that they, as a whole, would shun the "gay lifestyle." Then, in the midst of their righteousness, Jeff Gannon emerged. While Washington reporters with years of experience working in the White House were consistently denied press passes to the White House briefing room because the Secret Service was still supposedly doing background check on them, Jeff Gannon was waved into the press room nearly every day for two years as the correspondent for two political Web sites operated by a wealthy Texas Republican.

As a reporter, Jeff Gannon mocked John Kerry's "pro-homosexual platform" with the headline, "Kerry Could Become the First Gay President." Jeff Gannon even got an exclusive sit down one-on-one interview with President Bush himself. Not surprising, President Bush often called on the Jeff Gannon for softball questions during his press conferences. At his press conference following his re-election, Jeff Gannon asked Bush how he could work with Democrats "who seem to have divorced themselves from reality." But apparently it is Jeff Gannon who had decided to leave the threshold of validity.

Jeff Gannon's real name is in fact Jeff Guckert. And just like Clark Kent, who is a mild mannered reporter by day, at night and on weekends, Gannon-Guckert "comes out" as a very super man. He poses nude on Hotmilitarystud.com, Militaryescorts.com, MilitaryescortsM4M.com, Workingboys.net and Meetlocalmen.com. Mr. Gannon-Guckert's problems don't end with his lurid pictures popping up on websites. He was delinquent \$20,700 in personal income tax from 1991 to 1994. Being a reporter apparently does not afford Gannon-Guckert the lifestyle he is accustomed, so

to supplement his income he is a gay escort, charging a mere \$1200 a weekend for his, well, professional services.

When the White House learned of their most favored reporter's other life, Bush's press secretary shrugged it off. "People use aliases all the time in life, from journalists to actors," he said.

So, the Bush Administration: Part Two has already begun repeating their doublespeak that they perfected during the first term.

According to the President, civil unions are good, but when a television show shows two animated characters in a civil union, his Secretary of Education says that is bad. The President's press secretary says background checks are good. However, reporters who are friendly to the President can use a fake name and get clearance so long they don't ask tough questions while hanging out with the President.

Meanwhile, reporters who use their real name, but who may question the White House from time to time, still cannot access the White House, and, are therefore, bad. The Bush administration believes that gay and lesbians serving openly in the armed forces is bad, since they continue to force thousands of gay and lesbian soldiers out of the military under Don't Ask, Don't Tell. However, freely and openly whoring oneself on Hotmilitarystud.com, Militaryescorts.com, MilitaryescortsM4M.com at night while gratifying the President of the United States with pleasurable stories during the day is good.

Alas, the honeymoon is over, and the Bush administration is back to their old tricks. From invading Iraq to choosing reporters, the second Bush administration is just like the first: doublespeak, mistruth, hypocrisy and blatant cronyism. It is going to be a long four years. ▼

## BeCool in Town

It's ten years later, and so it's time to dust off an old story and see where it takes you. *Be Cool*, the sequel to the 1995 hit *Get Shorty*, had a special screening in Sacramento recently and our intrepid photojournalist caught some of the action on location.

This flashy movie stars a whole entourage of celebs: **John Travolta**, **Vince Vaughn**, **Andre Benjamin** (a.k.a. OutKast), **Christina Milian**, **Harvey Keitel**, **Danny DeVito**, **Uma Thurman**, **Cedric the Entertainer**, **Robert Pastorelli**, **Steven Tyler**, and **The Rock**.

Rated PG-13 "for violence, sensuality, and language including sexual references," *Be Cool* brings back Travolta as Chili Palmer, the strong-arm debt collector turned Hollywood movie producer who appeared first in *Get Shorty*.

This time, Chili becomes a

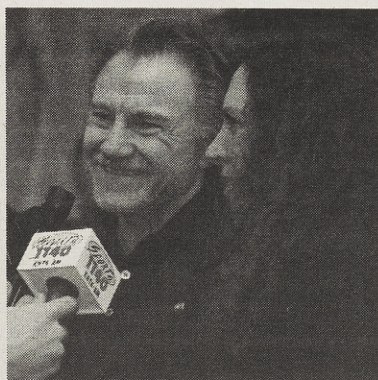
different kind of "hit" man. By abandoning the movie industry, he brings his wise-guy skills and negotiation tactics to the music business, where he becomes the promoter of a struggling singer who is being pursued by the Russian mafia.

The Rock's appearance as the gay bodyguard of Milian's character, should be interesting to say the least.

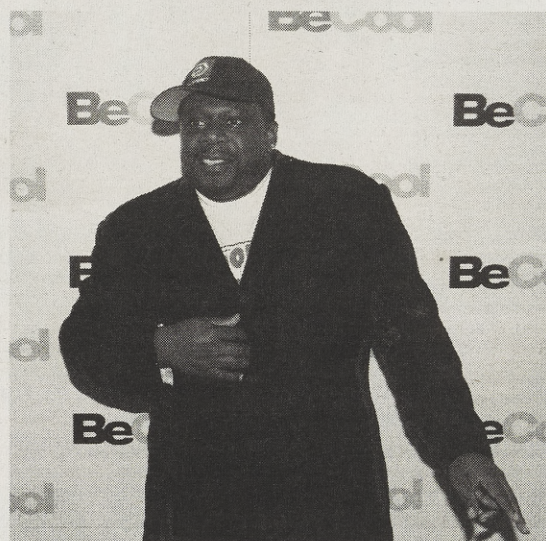
Forum postings mention that the *Be Cool* novel by Elmore Leonard, who wrote *Get Shorty*, is not very good. Maybe this time it'll be a good thing that the novel does not translate 100% to the screen. Certainly Travolta and Thurman should make a cute couple, as they did in *Pulp Fiction*.

*Be Cool* opens around town on March 4. ▼

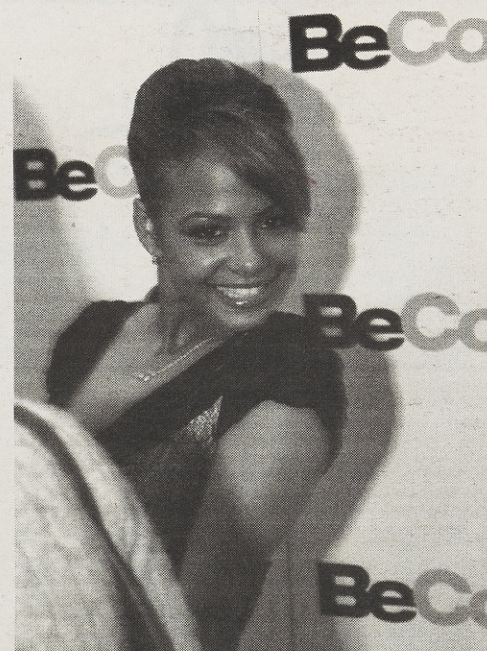
Info: [www.becoolmovie.com](http://www.becoolmovie.com)



Harvey Keitel (Photo by Steve Appel)



Cedric The Entertainer (Photo by Steve Appel)



Christina Milian (Photo by Steve Appel)

BeCool  
BeCool

## "LAUGH-OUT-LOUD FUNNY...A STELLAR CAST!"

—New York Post

i ♥ huckabees



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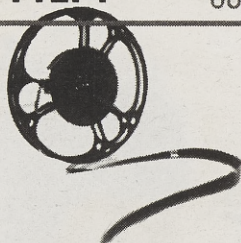


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## Swimming Upstream

By Stefan Gruenwedel  
MGW Staff - stefan@stefanmedia.com

It's interesting that the "right to die" issue appears in two films being feted at this year's Academy Awards. **Clint Eastwood's** *Million Dollar Baby* makes it a focus of the film's latter half, while **Alejandro Amenábar's** *The Sea Inside* makes it the focus of the entire film.

Based on the true story of quadriplegic **Ramón Sampedro**, who fought a 30-year campaign to win the right to end his life with dignity, *The Sea Inside* tells the dramatic story of Ramón's relationships with two women who seek to lend him their help in very different ways.

Crippled after a diving accident, Ramón does not find his life worth living anymore after living in a bed for 30 years. He enlists the aid of a lawyer named Julia (**Belén Rueda**) to help support his cause in court. He chooses her because he thinks her own condition will make her sympathetic to the court: she suffers from a degenerative disease yet she does not wish to end her own life. What Ramón simply wants is respect in the eyes of the law—the choice to do what he wants.

Meanwhile, Rosa (**Lola Dueñas**), a local woman who sees him on a TV news report, becomes his friend so that she can

perhaps convince him that life is worth living after all.

During all this time, Ramón's attentive sister Manuela (**Mabel Rivera**) takes care of him daily, while his nephew Javi (**Tamar Novas**) builds Ramón various contraptions so he can use the phone and write letters with a pencil. Ramón's family seems resigned to his cause; only his brother José (**Celso Bugallo**) remains strenuously opposed to it.

*The Sea Inside* is nominated for two Academy Awards: Best Foreign Language Film and Best Achievement in Makeup. It recently swept Spain's Goya awards with 14 wins, and recently won a Golden Globe for Best Foreign Language Film.

It's not surprising that the film is nominated for an award in makeup: 35-year-old Bardem had to look convincing as the 55-year-old Ramón. The results are so astounding that if you are unfamiliar with Bardem's previous work—and hence his real age—you might think that Bardem is actually an older man and the flashbacks to Ramón's able-bodied days make use of a younger actor.

Besides the cosmetic challenges of aging Bardem 20 years, he had to study the

Galician language to speak Ramón's lines. Galicia is an autonomous community in the northwest of Spain; the language they speak there is similar to Portuguese. Bardem also visited a hospital where they treat people with disabilities similar to Ramón's. According to him, he spent time with patients trying to learn how *not* to move. Bardem is, quite simply, an amazing actor.

As if playing a bedridden man in his fifties speaking a vastly different language wasn't enough, Bardem also had to learn how to write using a stick in his mouth. It's a tall order, yet Bardem pulls it off with considerable grace. His Ramón is an opinionated, yet likable, man whose effect on others is profound because of its quiet determination.

The relationship Ramón forges with Julia is especially touching, given that it cannot last if his wishes are met. As she reads more of his letters and poems, she realizes the maturity and breadth of his character. Yet ironically it is the life-affirming Rosa who comes to Ramón's aid when he needs it the most.

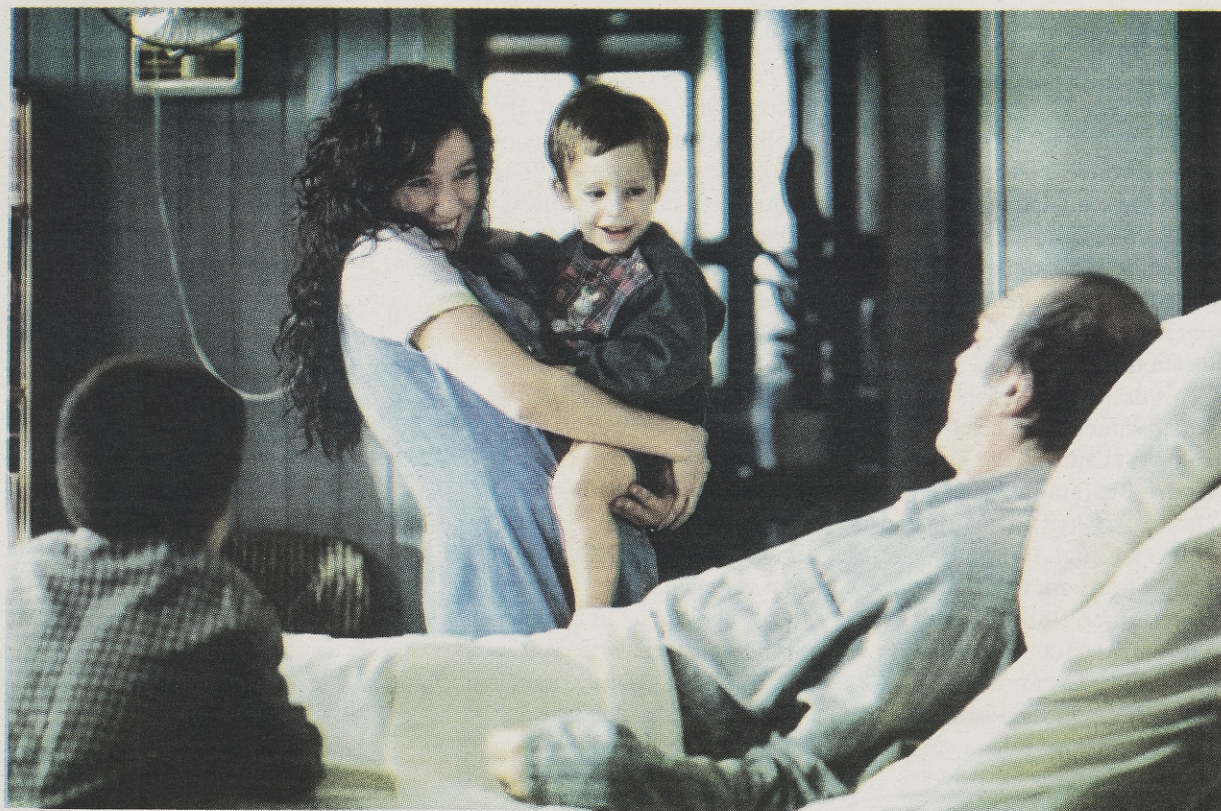
*The Sea Inside* features some touches that have become familiar themes for the

32-year-old director Amenábar, who also co-wrote, edited, scored, and co-produced the film. He is best known to American audiences as the director of the ghost story *The Others*, as well as the Spanish psycho-thriller *Open Your Eyes*, which Cameron Crowe famously reworked as *Vanilla Sky*. All of these films are fascinated with the mysteries of life and death—and how fantasy plays with reality. Not surprisingly, *The Sea Inside* enters some of Ramón's more vivid fantasies in a way that's subtle yet startling—and totally believable.

The subject of this film is a difficult one, and has potentially many convincing points of view, but *The Sea Inside* does not attempt to provide a pat answer or reduce it to its simplest form. Instead, it simply shows how the desire to control one's destiny affected one man in particular and the friends and family around him.

*The Sea Inside* opens March 4 at the Tower Theater. ▼

Info: [www.theseainside.com](http://www.theseainside.com)



Lola Dueñas as "Rosa" in Fine Line Features upcoming drama, *The Sea Inside*. (Photo by: Teresa Isasi Copyright Fine Line Features)

### *The Sea Inside*

Starring: Javier Bardem, Belén Rueda, Lola Dueñas.

Directed by Alejandro Amenábar.

(Rated PG-13, 125 min.)

## Celebrities Show Support for Gay Issues in New Public Service Ads

**P**arents, Families and Friends of Lesbians and Gays (PFLAG) have launched, "Stay Close," a new educational advertising campaign designed to help families and friends better understand and accept the gay, lesbian, bisexual and transgendered (GLBT) people in their lives and to keep those relationships intact. The campaign, featuring photographs of straight celebrities and well-known personalities with their GLBT family members and friends will first appear in high profile outdoor, print and transit advertising space in New York and Washington, D.C. Print ads will begin appearing nationally in Time, Inc. publications beginning in mid-February.

Despite statistics showing that one

in four American families includes someone who is gay, GLBT people are often rejected by their loved ones because of their sexual orientation. PFLAG developed the Stay Close campaign to help keep families and friends together.

"Society has made progress, but not enough has changed," said Barbara Warner, national spokeswoman for the campaign. "Even in the age of Will and Grace, many GLBT people are still living on the margins of our culture and remain isolated from those they love. The ramifications of this are staggering and for some are a matter of life or death."

Statistics show GLBT people experience greater rates of depression, homelessness, harassment and

suicide. One study found that 40 percent of the 1.3 million homeless youth living on America's streets are thought to be GLBT children thrown out of their homes by their parents. Further, a third of all youth suicides are related to issues of sexual identity. The Stay Close campaign advertisements feature straight celebrities and well-known personalities with their GLBT relatives. Currently, six separate ads depict actor Ben Affleck with his cousin, Jason; singer Cyndi Lauper with her sister, Elen; Congressman and Mrs. Richard Gephardt with their daughter, Chrissy; Latina media mogul, Cristina Saralegui with her brother Ignacio; singer Barbara Cook with her son Adam; and New York

Congressman Gregory Meeks with his brother John.

"People need this campaign -- both gay and straight," said Cyndi Lauper. "I want people to know that it's about changing hearts and minds. It's about moving from simple tolerance to understanding to acceptance. But, ultimately, it's about unconditional love."

The ads can featured can also be viewed online on the new Stay Close web site [www.stayclose.org](http://www.stayclose.org). The Web site features information about each celebrity, background about PFLAG and the Stay Close campaign, resources for families and friends of lesbians and gays and related information. ▼

### About Stay Close

**I**n 2002, PFLAG New York took the lead in developing an awareness campaign targeting parents, families, teachers, clergy, politicians, GLBT people, and the general public to educate them about the importance of maintaining and strengthening the most important relationships in their lives. The goal was to reach people who would most benefit from PFLAG's services and, ultimately, to increase acceptance, reduce bigotry, and change hearts and minds.

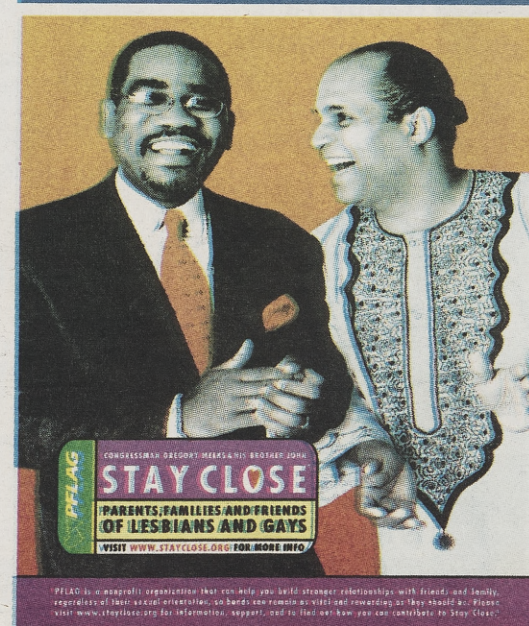
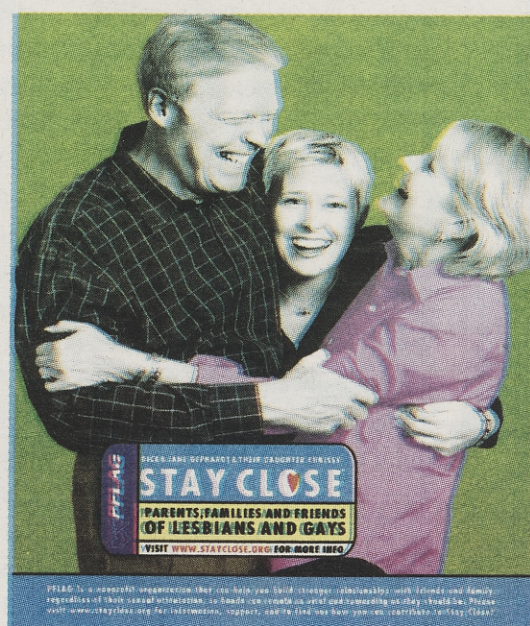
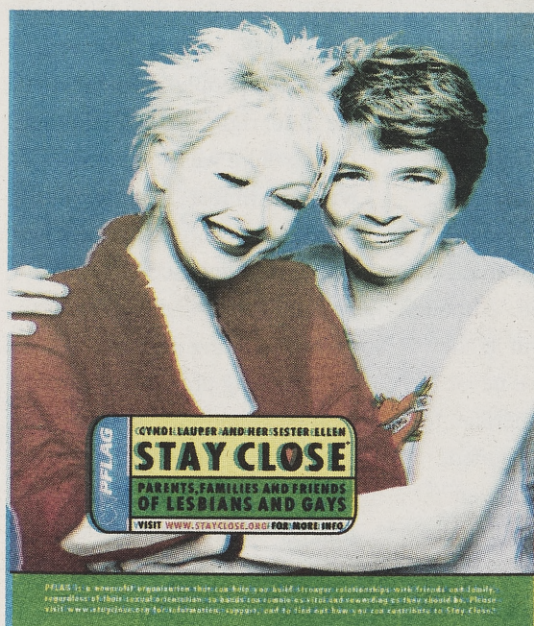
PFLAG New York partnered with Metro DC PFLAG and recruited

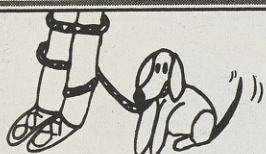
talented individuals from various fields (advertising, PR, law, media) to work pro bono on the awareness effort, which became known as the "Stay Close" campaign. After three years of hard work by a large group of members, staff, and professional volunteers, PFLAG NY and PFLAG Metro DC are proud to launch "Stay Close," featuring straight celebrities with their gay relatives.

The message is clear: Stay Close to your loved ones because relationships are too precious to lose. ▼

### About PFLAG

Parents, Families & Friends of Lesbians & Gays (PFLAG) is a national non-profit organization with over 250,000 members and supporters and over 500 affiliates in the United States. While the size of these affiliates varies, all function to provide support, education, and advocacy. PFLAG affiliates work to provide opportunities for dialogue about sexual orientation and gender identity, and act to create a society that is healthy and respectful of human diversity. ▼





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## "It's IN there"

By Katrina Torres  
MGW Staff

Ever wonder what's in there? I mean, you know there are vegetables and chicken and stuff, but what's really in there? Maybe something creepy. Lets face it, food scares us. Even though we can see the food through the clear plastic wrapper, most of us walk along the meat isle and poke packages with our fingers, or at least want to. We eye and shake boxes suspiciously, and nervously joke with our friends about our restaurant fare having things in it we might not eat if we knew it was "in there." Exotic things like black fungus, 100 year-old-duck-eggs, snails, the stomach lining of a cow, or worse yet, the deep-southern, culturally-revered part of a pigs anatomy that most folks with noses would never in a million years want to nuzzle, never mind stuff in their mouths. Chittlin's, ya'll.

Cultural differences; don't you just love them? People the world over eat "weird" food. And it's not just them, it's us too. Just as some of the stuff other people eat is weird to us, what we eat might be even more weird to them. Middle class America has this strange habit of assuming that people from other cultures should like to eat the same things we do. Like overcooked seafood, the spirits of ones ancestors (cows), white, dyed bread that's mostly air, cooked meat, ketchup on our "French" fries (most of Europe would laugh at this), breakfast without fish, and mushy vegetables.

I guess I was lucky. I grew up in a household where there were

few judgments placed on peoples food choices. Both of my parents were raised with their hands in the earth, and we ate, or at least tried, just about everything. I came from a strange brew. My dad is Original American, Hispanic and (at least in spirit) a little bit Italian. He's a great cook, and from him I inherited my undying and unrepentant passion for food. My mother, on the other hand, was a "Heinz 57" blend of European ethnicities that her (WWII era) side of the family still fiercely debates, despite being partial to sausages, potatoes and sauerkraut, having the last name of Bair and having a rather attractive family crest I matched up to a German web site. My ancestors from Mom's side hung out in Pennsylvania a lot, rode in buggies (and still do), and pretty much grew their own food, just like my Dad's folks did. Her homemade breads and cinnamon rolls will haunt me for life. She had a gift for flipping a frown over ten seconds after you sat down at her table.

Although she didn't have the foggiest notion about how to make a tortilla when she married my father, she more than made up for it, and he taught her everything his mother taught him. She was a fast learner, with a natural gift for food. Although she wasn't raised with it, she ran with it, and I have never tasted Indigenous American food prepared as well as she made it, and if there is a Mexican restaurant in Sacramento that thinks they can do better, well belly up to the bar boys, and put

your money where your mouth is. You have my number.

But back to "weird" food. I've eaten a lot of it, and I guess I never thought much of it because my parents ate it too. When I saw my mom cooking fish and asked her if she thought it might be good raw, since they ate it in Japan that way, she just shrugged and said, "Well, try it and see!" So I did. And I liked it. And the seaweed. And the smoked octopus. I didn't think twice about trying (and enjoying) the escargot in the restaurant where I did my first head chef gig, since they were cooked in garlic and butter, and God knows I like garlic and butter. I expected to like them, and I did. Yes, they were snails, but you can't serve something to your clientele that you have never tried yourself. That would be immoral and unprofessional.

It was the same with frog's legs, which don't taste like chicken at all, and are delicious, sautéed with garlic, butter and a little white wine. And then there were raw oysters. I heard they were good, and people ate them all the time, right? So why should I think there was something wrong with that? I pretty much liked everything I tried, although I never did get used to Lima beans. I found that the biggest barrier to liking a new food were the crippling prejudices people learned from those around them, usually their parents. Oh sure, my family ate all the usual stuff too; pot-roast, macaroni and cheese, spaghetti. Normal food. It wasn't until I got married

(hey, I'll try anyone once) that I found out that not everyone ate pickled pigs feet, beef tongue or chili and eggs for breakfast. My mother-in-law was from Mississippi, and I had my first home cooked meal that didn't include tortillas or fry bread at her house. However, I forgave her that oversight, since it was also the first place I'd had a mess o' greens with fatback and vinegar, hot water cornbread with honey-butter, catfish nuggets fried in cornmeal, or drop biscuits with molasses and sour cream, which are best served for breakfast along side of some peppery fried squirrel. (Get them big, gray tree squirrels, not them scrawny little ground squirrels that got no meat on their bones.) And it was my husband's uncle that introduced me to the once in a lifetime experience of sipping moonshine from a Libby's fruit jar under the Louisiana (pronounced loo-zee-ann-uh) full moon, while them good ole' boys roasted a whole hog they'd butchered that afternoon over a pit fire, cutting little pieces off and eating them off the tips of their knives to "test it."

No matter where you go, you are going to find somebody who eats something you think is weird, and they're gonna think you're strange because you don't eat it. But is the food we eat any "better" than the food "they" eat? A breakfast of crispy fried grubs, seasoned with wild green onions and flake sea salt might seem a bit different to us. How about a meal composed

of the residue squeezed from a quadrupeds mammary glands, served with partially incubated bird embryos, and maybe served alongside a nice strip of fat and waste meat cut from the side of a dead animal? Throw in some dried, bleached slabs of crushed and chemically altered plant residue, and yum, yum, what are we are talking about? Why, the all American breakfast of bacon and eggs, served with toast and a glass of milk. Care for some coffee with that? I could tell you some things about coffee too, but I don't want to ruin your day.

The gift of life and of food is that you pretty much get what you look for and expect to find. Food is an adventure, just like life is. You can roll each experience across your palate and drink it in, experiencing the sweet, the bitter, the sour and the savory of it; or you can try just a dab on the tip of your tongue, ready to spit it out without another try if you don't like that first impression, missing everything it may have to offer if you had given the flavors a chance to develop to their fullness. And you know something folks, although that 100 year old duck egg was a bit of a challenge, I enjoyed every food I listed in the first paragraph, with the exception of the chittlin's, which I expected to like, but didn't, because they tasted exactly like they smelled. It's like they say; always smell it first. If you can get past the smell, you'll probably like it. ▼

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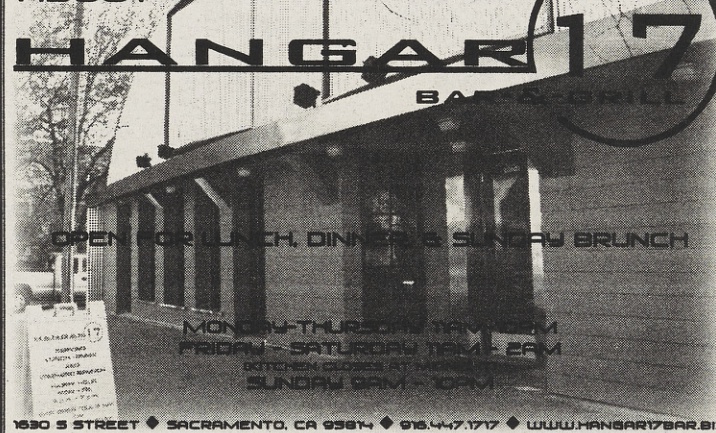
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By Sonya Cox  
AIDS/HIV Editor

## Web Users Play Down Report of Aggressive Strain

Alerts trickled thru gay Internet chat rooms, dating sites, and e-mails as news that a drug-resistant strain was found in a crystal meth user who had engaged in unprotected anal sex with multiple gay partners. New York health officials put out a highly-publicized alert saying the man had a new strain that has resistance to nearly all the drugs used to treat the viral infection and has progressed swiftly to AIDS.

Most chat-room contributors at gay or HIV sites recommended calm. One writer said: "Use protection, steer clear of party drugs, and encourage your friends to do the same. This is no time to freak out -- it's just time to sober up." Another said, "If the guy had multiple partners, he could have picked up a bunch of different mutations to begin with.... There is still a lot of scientific 'what abouts' and 'what ifs' that go along with this story."

Another contributor wrote: "Some poor NY meth addict, who has wrecked his immune system with this highly dangerous drug, is being used to revive the old myths.... Seems they will stop at nothing to keep the big bucks rolling in and the public in fear of sex. Shame on them." City officials reject the claim that they are trying to scare people into abstinence, stressing that the public was alerted so that

medical providers would be more vigilant.

Even experts are somewhat divided on whether New York City health officials rushed to judgment in announcing that the man had a new quickly-progressing, drug-resistant strain. San Francisco's head of STD prevention said though he wasn't convinced the New York man's virus is a new form of HIV, he supports the decision to publicize the case. He said San Francisco probably would have released the information in a less dramatic fashion, however, such as quietly notifying physicians. Another San Francisco expert said, "One model of prevention is to say that if we scare people enough, they'll change their behavior. But 25 years into the epidemic, that hasn't happened. If some of the messages are phony and trumped up, then what reason do people have to respond to any of the messages?"

New York health officials said, "A highly resistant strain of rapidly progressive HIV has been diagnosed for the first time in a New York City resident who had not previously undergone anti-viral drug treatment, and we needed to warn people about this virus."

New York public health officials are contacting as many of the man's partners as they can, to find out if any have been infected. Then they need

to see if the partners have had an equally quick course. at this point, the available information poses more questions than answers. It will take time to sort out whether there is a link between multi-drug resistance and rapid progression or if the man, because of his lifestyle and specific genetic makeup, may simply have been uniquely vulnerable to a quick onset of disease.

In general, say experts, about 1 percent of people with HIV are rapid progressors, quickly developing AIDS. About 40 percent of the newly HIV-infected are already resistant to at least one class of HIV drugs. One study found 13 percent are resistant to more than one class. It is the coincidence of both rapid AIDS onset and drug-resistance that sets this case apart. More often than not, says Dr. Anthony Fauci, director of the National Institute of Allergy and Infectious Diseases, rapid progression has something to do with the genetic makeup of the person infected, not the virus itself.

Mutation of the virus has long been a "side effect" of the drugs, and generally occurs in one of a couple of ways. People can sometimes become resistant to AIDS drugs if they start, but fail to continue, a regular and specific course of treatment. The virus mutates, and the drugs

become ineffective when started up again. In other cases, people strictly adhere to drug treatment, but over time their body becomes resistant to one or more drugs, and the treatment regimen must be changed.

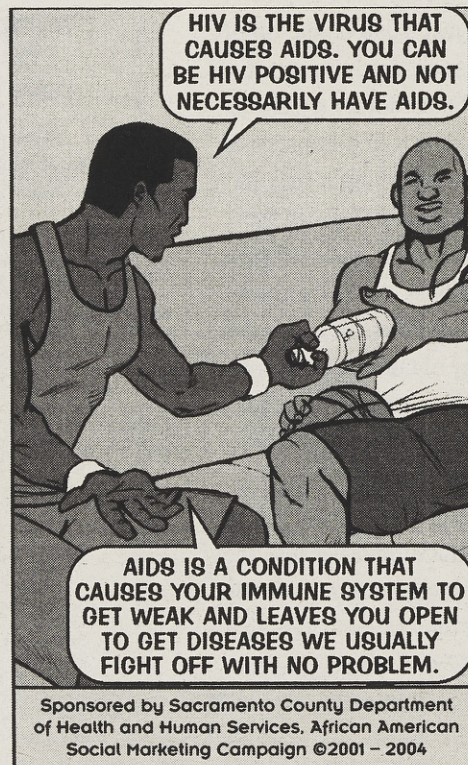
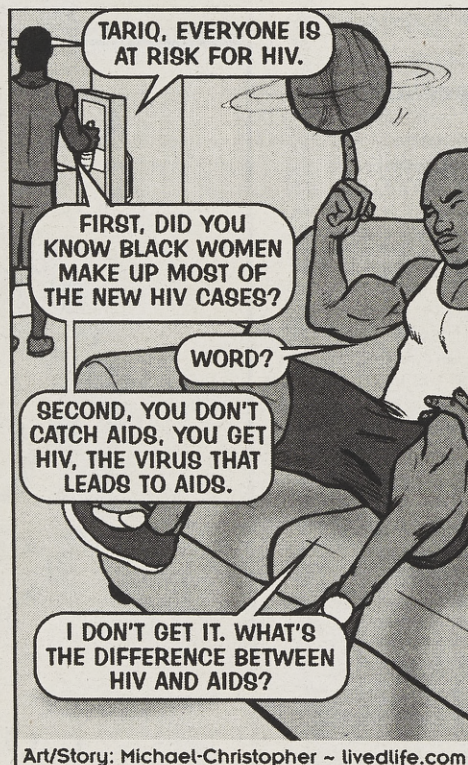
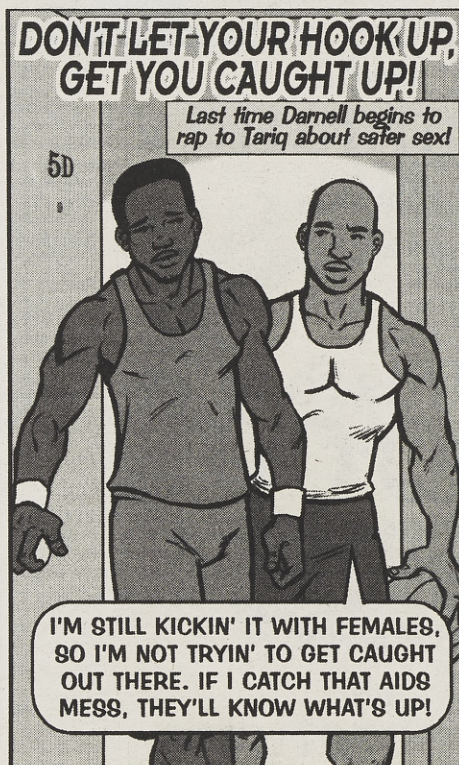
When a person with a mutated strain infects another person, the newly infected person picks up the drug-resistant strain. Even someone already diagnosed with HIV or AIDS could, through unprotected sex, shared needles, or contact with contaminated blood, become re-infected with a new and separate drug-resistant strain of the virus. This is perhaps the hardest fact to get people to understand -- that condoms must still be used even after they're HIV positive, not only to avoid spreading the virus, but also because they do not want to acquire additional hard-to-treat, or drug-resistant strains.

This situation is a reminder of the seriousness of AIDS and the enormous continued work to be done regarding prevention, says the executive director of Gay Men's Health Crisis in New York City. Sadly, she says, there has been no increase in funding for HIV prevention education in President Bush's 2005 budget request. "The funding of prevention has not been based on effective science," she says. "It has been based on moral beliefs."

In response to the incident, media giant Viacom, in

partnership with Kaiser Foundation, is considering changes to its AIDS education campaign to include the possibility that a combination of casual sex and crystal methamphetamine may lead to a virulent strain of HIV. Viacom reports it will have donated \$600 million worth of radio air time, TV ads and programming, and outdoor ad space to HIV awareness by year's end. These efforts are apparently reaching youths and minorities who may be resistant to awareness campaigns run by the government.

Last year, Viacom and Kaiser surveyed 800 African Americans about the media campaign, and 82 percent reported seeing some of the ads or programs. Of those ages 18-24, 77 percent said it made them more likely to use condoms, 52 percent said they had talked to a partner about safer sex, and 28 percent reported getting tested for HIV after hearing Viacom's information. A former director of the HIV/AIDS prevention division at the Centers for Disease Control noted that young men "don't necessarily believe it if it comes from the government, but they'll believe it if it comes from MTV." ▼



## Needle Exchange Bill Reintroduced In Assembly

Assemblywoman Patty Berg of Eureka has reintroduced legislation that would allow local governments to authorize clean needle exchange programs without declaring a local emergency. Assembly Bill 547 eliminates a section of law that requires cities and counties to declare a health emergency every two weeks.

Berg's office says there are 14 publicly-run programs within the state of California, based on the declaration of a local emergency. Lake County officials have not declared a local emergency, and needle exchanges there operate solely on an underground basis. But constant surveillance by police as

well as total enforcement of drug paraphernalia laws make it risky for Lake County drug users, most of them methamphetamine injectors, to carry sterile syringes to and from their homes.

Numerous sources credit needle exchange programs with reducing transmission of disease without increasing criminal drug use. If AB 547 is approved into law, it would no longer be necessary to declare a local emergency prior to local government's authorizing a clean needle exchange. A prior attempt by Berg to remove the emergency declaration requirement ended with a veto last September. ▼

## Man Gets Jail Term For Unprotected Sex

A London man showed "callous disregard" for his victim when he engaged in unprotected sex after being warned he was HIV-positive, a London judge said, and sentenced Donald deBlois, 35, to a three-year prison term after he pleaded guilty to attempted aggravated sexual assault. Mr. deBlois engaged in sex with a woman on two occasions in the summer of 2002 after being warned by the Middlesex-London Health Unit in March 2002 that he was HIV-positive and should not have unprotected sex. The woman has tested positive for HIV.

The woman's attorney said deBlois "had to be aware of the possibility of passing on the illness," showed "callous disregard for the victim and . . . contempt for the health unit's order." The judge ordered deBlois to provide a DNA sample and to comply with an order adding his name to the country's national sex offender registry. ▼

## Florida AIDS List Accidentally E-mailed

Palm Beach, Florida, health officials said they are "99 percent sure" no one outside the county health department saw a confidential list of about 6,500 people with AIDS and HIV that was mistakenly e-mailed to about 800 other county health workers. Computer technicians quickly shut down the department's e-mail system and officials believe only about 10 people opened the e-mail. Computer experts have confirmed none of the 10 saved the list, printed it, forwarded it, or stored it. The workers known to have opened the e-mail have been interviewed and reminded of their confidentiality agreements.

When the county's top HIV

statistician e-mailed his monthly in-house statistics report, he inadvertently attached a file with the identities of Palm Beach residents who have tested HIV positive. He realized his mistake within minutes and contacted the department's computer specialists, who shut down the agency's e-mail system for about an hour. He may face disciplinary action, but not prosecution.

The incident raised concerns among AIDS activists that this type of accidental leak of confidential information could hurt the public's trust in the government and possibly discourage people from getting tested. ▼

## Another Bill Gates Pledge For Vaccine Research

The Bill and Melinda Gates Foundation has pledged another \$360 million over the next five years to innovations designed to strengthen efforts in creating an HIV vaccine. The foundation's pledge is accompanied by a request for proposals that advance vaccine development. The Seattle-based foundation of software giant Bill Gates and his wife is a driving force behind the

Global HIV/AIDS Vaccine Enterprise, the independent consortium of groups working on a preventive HIV vaccine. Bill Gates gets relatively little public acknowledgement for the extraordinary amount of his fortune that he donates to combating the world AIDS epidemic. He deserves the gratitude of us all. ▼

## CHP Sued Re Medical Pot Law

Seven people who use medicinal marijuana and one caregiver have joined together to sue the California Highway Patrol, claiming the agency has a policy of seizing pot found during routine traffic stops, regardless of whether the stash is legal under state law. The group is asking a state judge to enjoin the CHP from confiscating the pot that California permits them to possess and transport, and expects a court hearing in about six weeks.

The suit claims that some state officers tell motorists on state highways that CHP does not recognize Proposition 215, California's medical pot initiative, while other officers have been saying that the CHP follows the federal government's strict ban on pot. A CHP spokesman said the agency's policy on pot is to leave

the decision whether to seize it to "the officer's discretion, based on the circumstances surrounding the case."

Charges had been brought against each of the plaintiffs, but were dismissed after physicians certificates were produced in court. The plaintiffs represent six counties -- Humboldt, Alameda, Nevada, Santa Clara, San Francisco and Contra Costa.

A spokesman for the plaintiffs noted that "It's not just that these people who are the victims of the CHP seizures are losing their medicine, which causes a certain amount of pain and suffering, but they're also being made to suffer the humiliation, embarrassment and indignity of being treated as criminals by the police simply for exercising rights promised to them by the California electorate." ▼

## Using Pot Helps Increase Meds Compliance

People with HIV infection who use marijuana to combat chronic nausea are more likely to comply with anti-retroviral therapy, according to new research. The authors of the study examined people with

moderate to severe nausea, and found that those who smoked marijuana were 3.3 times more likely to be adherent to their meds regimen as those who did not smoke marijuana. ▼

*In Loving Memory  
of  
Friends Lost in  
March*

**March 1987:**

Ted Van Meeter

**March 1988:**

Cyril Tomasko

**March 1989:**

Gary Dee Caraway

**March 1990:**

Kent McGeachy • David Bernt

Steven Head • Larry Porter

Raymond Avels • Thomas Marvill III

Terry Duarte

**March 1991:**

Sean McGinnis • Frank Cream

John Gentile • Clint Hockenberry

Vincent Blades

**March 1992:**

John Hillerns • Danny B.

**March 1993:**

Ernie Madero • Ronnie Gasson

Freddie V. • Marry Arlin

Michael Greely • Adam Croy

Richard Stewart • Randy Hopper

**March 1994:**

Paul Silva

Daniel Patrick O'Shaughnessey

Kenny Hoff • Jerry F.

Miles Freeman • Rod Marzan, Jr.

Manuel J. Torres

**March 1995:**

Rodert Dickson • Gordon Stephens

Scott (Skeeter) Linn • Paul Shepherd

Phoenix • Scott Bell

Randy Bowers • Gary Vismara

Ben Goldstein • Mike Newman

Eugene (Gene) Reynolds

**March 1996:**

Jake Steuble • Jim Maxwell

Steven Swart • Marc Dean Postma

Bill Myers • Terry Bradford

Bob Williams • James Kennedy

Randy Whidden • Pablo Soto

Wilbur J. • Tim Butterfield

Tracy "Tod" Dustman • Jimmy Watts

Richard Fougere • Rand Laurent

Albert C. • Jorge Ramir Baca

Chuck Munts III

**March 1997:**

Alex Mejia • Kay Christian

Don Lambert

**March 1998:**

Ralph McClain • Michael Lindey

**March 1999:**

Leonard Riley • Walter Cavalier

March 2001:

Curtis Halterman

Gloria Sloan (Mother Lambda)

**March 2003:**

Michael Kimbrell • Randy Halter

Mike Lemon (SAF)

**March 2004:**

Joe Thompson

\*\*\*\*\*

*In Loving Memory  
of friends lost last month*

**February 2005:**

Barbara Jean Walker

\*\*\*\*\*

*If we are to wear this mourning cloak, let  
it be made of the fabric of love, and  
woven by the fine thread of memory.*

*To add the names of loved ones to  
MGW's remembrance column,  
call 737-0309.*

## Accept The Challenge

By Jim McCann

The NORCAL AIDS CHALLENGE is a fund raising cycling event for HIV/AIDS service agencies in Northern California.

I'd like to introduce you to **Maggy Krell**, a member of the NORCAL AIDS CHALLENGE Organizing Committee. Maggy has ridden in a number of AIDS rides. This year she is riding in the NORCAL AIDS CHALLENGE. Here, in her own words, is why Maggy is doing the ride:

"When I was in college a representative from a local AIDS organization came to speak at one of my health classes. She looked at each of us in the eyes and told us with a shaking voice that our age group is most likely to become HIV positive, and that AIDS is the disease of our generation. She also told us how AIDS effects young people; how it literally sucks life from them; how it stops the immune system from functioning; and how it eventually kills. Some students took this as a

threat or a warning...I took it as a call to action. I have spent some of the most empowering and meaningful days of my life on a bicycle participating in the fight

state (CARES, Breaking Barriers, and AIDS Housing Alliance). I am doing this ride so that people in small northern California towns that might not have been

them to join us.

The NORCAL AIDS CHALLENGE travels through some of California's most beautiful countryside. Every time I think about exploring this part of California on a bicycle with a great group of people dedicated to helping others, I smile for ear to ear. I hope you will join us! Visit [www.norcalaidchallenge.org](http://www.norcalaidchallenge.org) today and register to ride! It will be the experience of a lifetime!" ▼

*"She looked at each of us in the eyes and told us with a shaking voice that our age group is most likely to become HIV positive, and that AIDS is the disease of our generation."*

against AIDS. This May, I can hardly wait to participate in the NORCAL AIDS CHALLENGE, a first time Sacramento based ride which will raise money for three of the best AIDS organization in the

exposed to the education I was, are made aware of the AIDS epidemic. I want them to know that there are millions of people suffering from HIV and AIDS, and also to know that there is help and hope. I want



NorCal AIDS CHALLENGE





Benefiting: CARES, Breaking Barriers & AIDS Housing Alliance  
Sponsors: Cable Positive, Creative Directions, MGW Newspaper, Coldwell Banker/Carl Connelly Realtors/Jean Kavanaugh, The Jack Maple Team/Countrywide Mortgage, Outword Newsmagazine, Carol Wall & Pat Kearney, The McCalla Family

360 Miles

4 Days

1 Cause

Wednesday, May 18 to  
Saturday, May 21, 2005

You're invited to join us on a journey to raise awareness and funds for the fight against HIV and AIDS in the inland northern California region. Whether you're a sponsor, cyclist, crew member, volunteer, or making a pledge, you'll be making a difference.

Accept the Challenge! Visit  
[www.norcalaidchallenge.org](http://www.norcalaidchallenge.org)  
today for more information

## ARCHIVES

## GLBT HISTORY

Past issues of MGW Newspaper are available on microfilm at the main Sacramento Library, CSUS Library, and hardcopies at Lavender Library Archives, And Cultural Exchange

## EMPLOYMENT

## DELIVERY DRIVERS

Dependable drivers sought to deliver MGW on or around the 1st and the 15th of each month. Vehicle required, truck a plus! Familiarity with the Sacramento Metro area also a plus! \$100 flat rate per delivery. Call or E-mail your resume. 441-6397, info@mgwnews.com tfn

## INTERNSHIPS

College Internships at MGW Newspaper are a great way to boost your skills and gain hands-on experience in media. College Credit in media/communications, journalism, photojournalism, computers, graphic design/art, English, art, business, accounting, marketing and advertising! Resume to MGW: info@mgwnews.com

## AD SALES

Looking for a rewarding career where your motivation equals cash!? MGW is accepting applications for Ad Sales Executives. Applicants must be outgoing, energetic, go-getters and independent self-starters. Transportation a must, newspaper, advertising and/or marketing exp. a plus. Great Commissions! Resume to MGW: info@mgwnews.com, 441-6397

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Are you looking for someone to do light bookkeeping, balance your checking account, respond to correspondence you have not found time to answer, then call me. I work from out of my home. Reasonable hourly or monthly rates depending on services requested. References available. Call Marilyn at 452-5591 or E-mail me at momfar8@aol.com

## FOR SALE

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1985 Burgundy Volvo Station wagon 740 Turbo. Good condition, needs some repairs asking \$2400 or best offer. Great for kids or vacationing. Includes fold-up seats, & tan seat covers. Contact Ganiva at

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## HOUSEKEEPING BY DAYLE

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## MEN SEEKING MEN

## HIV POSITIVE SEEKS LOVE

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## PETS

## ADOPT-A-PET

Faux Paw Kennels, call Claire at 988-6225, or Mary 387-8811

## WORKING PETS

Pets: Do you go to work with your mom or dad? Mom or Dad: MGW Newspaper would like to feature you and your pet. Send us a photo with caption or call 441-6397 and we will take the photo!

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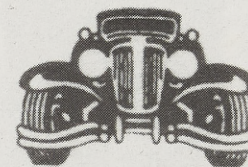
Seeking roommate/companion in Yuba City. Candidate should have a clean driving record (*very important*). Should be free to travel occasionally.

Room, board and a small salary.

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## CLASSIFIED ADS / BUSINESS DIRECTORY LISTINGS

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Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone-W \_\_\_\_\_  
Phone-H \_\_\_\_\_  
Signature \_\_\_\_\_

## 2 the money...

Business Directory listings..... \$ 15  
Personal Classified up to 30 words..... \$ 10  
Business/Services Classified up to 30 words..... \$ 20  
Additional Words @ 40¢ each..... \$ \_\_\_\_\_  
Subtotal \$ \_\_\_\_\_  
Multiply subtotal by # \_\_\_\_\_ of issues..... Total \$ \_\_\_\_\_  
(Make checks payable to MGW Newspaper. Do not send cash.)

## 4 business directory

Category \_\_\_\_\_  
Name \_\_\_\_\_  
Address \_\_\_\_\_  
Phone \_\_\_\_\_

## 3 the category...

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- ☐ Employment
- ☐ For Rent
- ☐ For Sale
- ☐ Freebies
- ☐ Lesbians Seeking Lesbians
- ☐ Men Seeking Men
- ☐ Miscellaneous
- ☐ Roommates
- ☐ Services (\$20 each)
- ☐ Wanted
- ☐ Other \_\_\_\_\_

## 5 please print ad here 10 word minimum.

Free Headline (2-3 words): \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
Expiration date \_\_\_\_\_

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# BUSINESS DIRECTORY

BUSINESS DIRECTORY BUSINESS DIRECTORY BUSINESS DIRECTORY BUSINESS DIRECTORY BUSINESS DIRECTORY

## Wanted



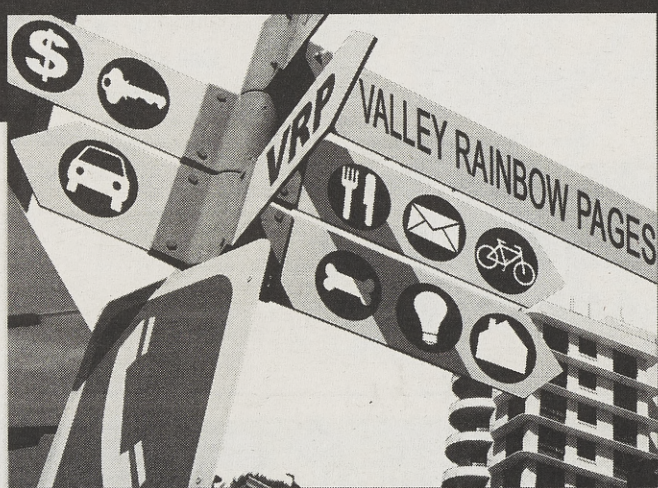
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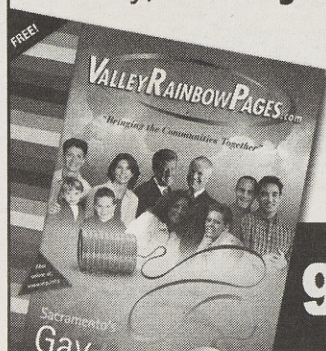
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or bring your resume by the MGW office. 1103 T Street



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386-2504  
**Metropolitan Community Center For AIDS**  
447-2444  
**Names Project, AIDS Memorial Quilt**,  
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484-5646  
**Sac. County DHHS/Health Education Unit**,  
HIV Hotline 446-2694

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**CAP PAC, Capitol Political Action Committee**,  
736-2722  
**Female to Male Soc.**,  
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**FrontRunners & Walkers**,  
974-8199, frontrunners.org  
**Gay Fathers of Sacramento**, 457-1812  
**Gay & Lesbian Sierrans**,  
gls\_motherlode@yahoo.com  
**Lambda Letters Project**,  
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oas\_news@hotmail.com  
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**Sacramento Area Women's Community Network**,  
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**Sacramento Arts & Games Association**,  
451-8663  
**SAC LEGAL**, geocities.com/  
WestHollywood/Park/3103  
**Sac. Valley Pozabilities**,  
564-1790, sacramentovalleypozabilities@yahoo.com  
**Sexual Compulsives Anonymous**,  
424-0967, sca-recovery.org  
**Sisters of Scotia Women's Motorcycle Club**,  
725-9467, sgmn.org Pollack Pines, 530-644-8248  
**Valley Knights Motorcycle Club**, 455-6540

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**University House Annex**  
**One Shields Ave, Davis**  
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**Taylor's Market**  
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2595 Capital. Oaks Drive, 929-5843  
**Musicians Hall**  
1925 Del Paso Blvd., 565-2500  
**SMUD Building**  
6301 S St., 916-732-5310

#### HOBBIES/CRAFTS

**The Bead Fetish**  
1725 L St., 447-7979

#### MORTGAGE

**Chase Manhattan**  
**Rick Corby**, 2998 Douglas Blvd. Ste. 105,  
787-1429

#### NEWSPAPERS

**Mom Guess What Newspaper (MGW)**  
1103 T Street, 95814, 441-6397  
**California Job Journal**  
2033 Howe Ave., #100, 925-0800

#### OPTOMETRISTS

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#### PET CARE

**Animal Housecall**  
**Dr. Nancy Weagly**, 456-0967  
**Clip Shop**  
2631 A Riverside Blvd., 447-0393  
**Fur People Pet Sitting**, 457-1655  
**Happy Tails Pets**, 556-1155  
**Labrador Retriever Rescue**,  
209-951-3697, labrescue.org

#### REAL ESTATE

**Cook Realty**  
**Charon Jenner**, 4305 Freeport Blvd, 763-1781  
**Pfingst Realty**,  
9978 Folsom Blvd., 362-1166  
**Mark Whisler, Broker**,  
**Whisler Land Co.**, 446-6666  
**Rickert Properties**, David Rickert, 717.2188

#### RESTAURANTS

**Café Melange**  
2700 24th Street, 451-2312  
**Dos Coyotes Border Cafe**  
1735 Arden Way, 927-0377  
**Greek Village Inn**  
65 University Ave., 922-6334  
**Sacramento Brew Pub**  
**Town & Country Village**, 485-4677

#### SACRAMENTO INFORMATION

**Sacramento Police Dept.:** sacpd.org  
**Sacramento Maps:** citymaps.sacto.org

#### SHELTERS

**WIND Center For Homeless Teens**  
300 Ahern St., 443-1386

#### SIGNS

**Sign-A-Rama**  
3017 Arden Way, 564-4299

#### THERAPISTS

**Bruce Gunn, MFCC #M19480**  
418 Alhambra Blvd., 443-7171  
**Sandra Warne, MFCC#30585**  
300 University Ste. 218, 568-1025

#### THRIFT STORES

**MCC Out Of The Closet Thrift Store**, 3230  
Broadway, 454-5019  
**Sutter Hospice/Roseville**, 2120 Harding  
Blvd., 783-5509

#### TRANSLATORS

**Access Language Connection**  
1617 20th ST, 541-2300

#### URGENT CARE

**Dr. Michael DuPratt**  
813 30th St., 447-2951

#### VETERINARIANS

**Animal Housecall**  
**Dr. Nancy Weagly**, 456-0967  
**Watt Ave. Pet Hospital**  
3321 Watt Ave., 482-4084

**Call Today**  
**For Your Business Listing**  
**441-6397**

## 1 TUESDAY

**How-To Clinic - Home Depot,**  
7pm, 9150 W. Stockton Blvd  
(800) 430-3376

## 2 WEDNESDAY

**Fun Stuff At The Library**  
Elk Grove Library, 3:30pm  
8962 Elk Grove Blvd.

## 3 THURSDAY

**Coming Out Group**  
Wyndance Womyn's Center  
7pm, 973-2838, ext. 247  
**East Coast Swing Dance,**  
7-8pm; **Ballroom Dance**  
8-9pm, La Sierra Community  
Center, Sierra Rooms 1 & 2,  
5325 Engle Road, Carmichael  
carmichaelpark.com

**Country Western Line Dance**  
6-7pm - Beginning, 7:30-9pm  
Intermediate, Fair Oaks Club  
House, 7997 California Ave.,  
www.carmichaelpark.com  
**Crocker Book Club**  
6pm, 216 O Street  
crockerartmuseum.org

## 4 FRIDAY

**International Film Festival,**  
Yerba Buena Center For Arts,  
San Francisco, www.hrw.org

## 5 SATURDAY

**The Jammies**  
7-10pm, Crest Theatre

www.jammies.com

**Torch Club: Acoustic Trio**  
**Good Gravy** - 4:30pm,  
904 15th Street, www.torchclub.net

## 6 SUNDAY

**Totally Tots Art Blast! Color**  
**Dance Noon-3pm, Crocker**  
Art Museum, 216 O Street,  
crockerartmuseum.com

## 7 MONDAY

**How-To Clinic - Home Depot,**  
7pm, 9150 W. Stockton Blvd  
(800) 430-3376

## 8 TUESDAY

**How-To Clinic - Home Depot,**  
7pm, 9150 W. Stockton Blvd  
(800) 430-3376

## 9 WEDNESDAY

**Fun Stuff At The Library**  
Elk Grove Library, 3:30pm  
8962 Elk Grove Blvd.

## 10 THURSDAY

**Coming Out Group**  
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7pm, 973-2838, ext. 247  
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7-8pm; **Ballroom Dance**  
8-9pm, La Sierra Community  
Center, Sierra Rooms 1 & 2,  
5325 Engle Road, Carmichael  
carmichaelpark.com  
**Country Western Line Dance**

6-7pm - Beginning, 7:30-9pm  
Intermediate, Fair Oaks Club  
House, 7997 California Ave.,  
www.carmichaelpark.com  
**Artist Demonstration: Chinese**  
**Brush Painting**  
6pm, Crocker Art Museum  
216 O Street  
www.crockerartmuseum.org

## 12 SATURDAY

**Old Sac Live**  
www.downtownsac.org, 558-3912  
**Jill Knight Benefit Concert**  
Club 21 7pm  
**Second Saturday For Kids:**  
**Blowing In The Wind**  
Noon-3pm, Crocker Art Museum  
216 O Street  
www.crockerartmuseum.org

## 14 MONDAY

**How-To Clinic - Home Depot,**  
7pm, 9150 W. Stockton Blvd  
(800) 430-3376

## 15 TUESDAY

**How-To Clinic - Home Depot,**  
7pm, 9150 W. Stockton Blvd  
(800) 430-3376  
**Empty Bowls 2005 Soup Luncheon**  
11am-2pm, Westminster Presbyterian  
Church, 1300 N Street  
446-2627 ext. 4

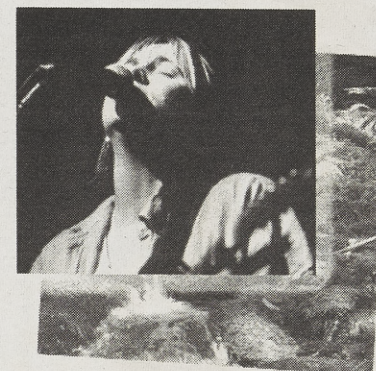
Benefit Concert Hosted by Sisters of Scots WMC

## Jill Knight

March 12<sup>th</sup>, Saturday 7 PM  
at Club 21

Jill Knight singer-  
songwriter-  
arranger-producer  
you haven't heard  
of yet!

"With a voice that  
crests and tumbles  
like a waterfall and  
a fearless honesty  
burning through the  
core of her songs  
Knight is as elemental  
as the wind.



Tickets at the door \$15  
Advanced tickets available at the Open Book \$11  
Seating is limited so please purchase tickets early!

**Proceeds to Benefit Susan G. Komen Foundation**  
(fight against Breast Cancer)

Sponsors: MGW newspaper and Club 21

Sisters of Scots WMC - a non-profit organization (501C) - sistersofscotawmc.com

Mar 11, 5-8 pm Women's Mixer LOCK AND KEY EVENT  
Mar 12, 6-10pm 2nd Saturday Art Walk at Uptown Studios  
Mar 26, noon CHILDREN'S PUPPET SHOW Make a drum, watch the  
puppet show take part in the drumming & dancing!  
\$7.50 children \$10 adults

UPTOWNSTUDIOS

a cultural hub  
912 1/2 J STREET

for more info: www.uptownstudiosgallery.com

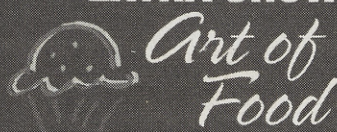


CAITLIN SCHWERIN



SCULPTURE BY  
KATHERINE ROBBINS

EXTRA SHOW:



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GET AWAY FROM IT ALL!**  
100% BEEF & SAGO/CASTROBEAR PRESENTS  
THE LAST SUNDAY OF EACH MONTH  
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FURRY  
SUNDAY**  
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COME ON OUT TO SACRAMENTO'S VERY OWN BOLT BAR FOR A  
MONTHLY PARTY TO CALL YOUR OWN! BEER BUST, DRINK  
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**FREE ADMISSION! FREE FOOD! FREE  
DARTS! AND FREE RAFFLE TICKETS  
FOR GUYS WHO GO  
"SHIRTLESS AT SIX O'CLOCK!"**  
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WWW.LAZYBEARWEEKEND.COM



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PRESENT

# Lambda

## AWARDS 2005

*Honor Your Community.*

*The Lambda Community Fund will be honoring the "Best of the Best"; those wonderful people, both inside and outside in the LGBT community, who have distinguished themselves in either their service to our community or their efforts to end discrimination towards us*

**MON, MAR 21, 2005 • 6PM - 10PM**  
**DOUBLETREE HOTEL • GRAND BALLROOM**

• 2001 Point West Way, Sacramento, CA

**MCs:**

Paul Curtis and Darla Givens of News 10

**TICKETS:**

\$75 a ticket, \$800 for a sponsor table of 10

Please send check or money order payable to: Lambda Community Fund • 1927 L St Sacto, CA 95814  
or purchase online at [www.lambdasac.org/awards](http://www.lambdasac.org/awards)

**PROGRAM AND ADVERTISING:**

• Cassandra Davis • [Cassandra@vrp.info](mailto:Cassandra@vrp.info) • (916) 444-3389 • [www.vrp.info](http://www.vrp.info)

**FOR MORE INFORMATION:**

• [jason@lambdasac.org](mailto:jason@lambdasac.org) • 916-442-085 ext 103 • [www.lambdasac.org/awards](http://www.lambdasac.org/awards)

